

The BULLET

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Mary Washington's Weekly Student Newspaper

November 18, 1980

SA Holds Open Meeting

by Leslie Wallace
Student Association Executive Cabinet held their first student body meeting Tuesday in the ACL ballroom. Approximately 50 students attended, majority of which were seniors.

After a brief welcome by Student Association President Leah Burdeshaw, Rachel Shadrick, Vice-president of the Student Association, talked about the activities she has been involved in. These included placement of phones in dorms, conditions of sidewalks on college campus, and installation of showers on the second and floors of Westmoreland.

Senate is also involved in the name change process and is responsible for the Student Information Service [SIS], located in ACL 205, and has sole information on various aspects of Mary Washington College, including entertainment on campus, and who to call for help for reasons. It is also here that the "Tucker" service, Scott Harris is chairman of Welfare Committee, and thus is in charge of SIS.

Senate also announced that loans stopped on Thursday, November 13, and all loans are December 2. The Senate is involved in plans for a media fair for the spring semester, and, currently, has a concert coming to Mary Washington College on December 10. Tickets for the concert are

featuring Southside Johnny, are currently on sale in ACL 19 for \$5 each.

Mike Bennett, Judicial Chairman, had the floor next. The first thing Bennett stressed was the need for students to know their handbook. He said that while most students know their responsibilities, many are not aware of their rights, and if they read their handbook, they may realize some of these rights.

Bennett is currently working on a proposal that will change the format of Joint Council so that it will be similar to Judicial Court. If these changes go through, the accused will have the opportunity to cross-examine the person bringing the charges against him.

This proposal will be voted on by the students during the Student Association elections in the spring.

Another project Bennett is working on is spontaneous visitation within the two co-ed dorms, Bushnell and Marshall. Spontaneous visitation would allow the residents of one floor to legally visit other floors without signing the guest book. This would only be in effect during visitation hours. The Board of Visitors will decide on spontaneous visitation, since they are the ones who establish visitation policy at Mary Washington College.

One matter brought up by a student was the rule of having to sign in one's family. Bennett said that the rule is in the handbook, but de-

clared that, "as far as I'm concerned it is absurd!" He said that he hopes to be able to have this changed by next year so that family members would only have to check in at the desk, and not have to be actually signed in.

Mary Siegrist, Academic Affairs Chairperson, then talked about the degree requirement changes, effective in 1982. She specifically pointed out that in 1982, you will only be able to take three courses pass-fail, and that these can only be electives.

Advising was the next topic discussed, and Siegrist claimed that the committee was taking a close look at advising for undeclared majors, and that they would be polling the Sophomore class to see what they think of the advising presently available at Mary Washington College.

Siegrist announced that the Inter-Honorary Association will have a list of tutors available for each subject next semester. The fee will be \$3.50, \$3 of which will go to the tutor and \$3.50 of which will go to the Inter-Honorary Association.

Siegrist also stated that during the second week of second semester, an informal session with

administrators will be held in the ACL ballroom. This will allow students a chance to meet and talk on a casual basis with the administration. She also added that the administration is not as bad as everyone claims, and that, in particular, Dean Weinstock's office has been especially cooperative with her this year.

Jim Pierpoint, Student Association Whip, spoke next. He stated that most of his work this year had been on the state level, and included trying to obtain a voting student on the Board of Visitors and a student on the Alumnae-Affairs committee.

Pierpoint stated that he works on any campus-wide issue on any project of concern on the state level. Among these are the Name Change proposal, if it does get to the General Assembly. Pierpoint would work to lobby for the students for or against the bill.

On the local level, Pierpoint is concerned with dorm damages, the fact that many have been paid for but the damages not fixed, and he is also concerned with the party situation. He has sent a 5 point proposal to Dean Gordon pertaining to this.

Student Association President Leah Burdeshaw then stated that Mary Washington College had no mascot or fight song, and that the Student Association is interested in hearing suggestions for these. All suggestions dealing with this, or anything else, should be put in the mailbox outside Anne Fairfax Annex. Burdeshaw stressed that the Student Association is here to work for the students, and that the Executive Cabinet has been especially cooperative with her this year.

One student asked about communication between the Student Association and the student body, and, more specifically, who was in charge of this.

Burdeshaw stated that Jenifer Blair had connections with the campus radio and television station and has been handling publicity well. Burdeshaw then reminded the students that there is a Mary Washington College news program on AVC-TV, Channel 6, at 6:30 pm Thursday nights, which includes Student Association news.

The meeting ended with Burdeshaw again urging students to read their handbooks carefully and, if they have any complaint about the wording of the handbook, to let SA know.

Morgan Speaks On Mayan Indians

By Bethanne Daughtry

Although many students were in the middle of term papers and pre-Thanksgiving tests, some still found an hour to attend the Anthropological Society and IRC-sponsored lecture by Dr. Mary Morgan. Dr. Morgan, who happens to be the sister of Professor Morgan in the Political Science department, talked about her experiences working in the jungles of Mexico with the Mayan Indians.

Dr. Morgan received her first degrees in Spanish, but after learning about opportunities with the Summer Institute of Linguistics, she continued her education a Georgetown University with a PhD in Sociolinguistics. Her work with the Institute led her into translating the Bible into Mexican Indian languages that, at that time, had not been well researched.

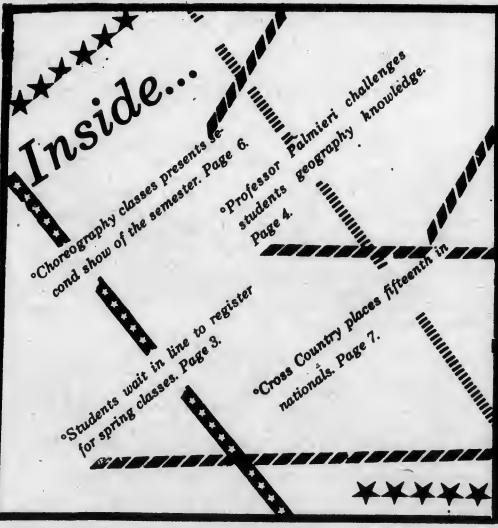
The first phase of her work was jungle training where she was first exposed to the primitive living that the tribal villages offered. After her work in translating, Dr. Morgan became very interested in literacy and began offering her services to various villages where she would teach them to read and write in their own language. She first went to teach in the village of Cibala, in the state of Chiapas. The Indians there were very anxious to learn and had taught themselves to read a little by memorizing the numbers and songs in hymnbooks.

She went to Cibala to learn their tribal language well enough for her to teach reading and writing. But she also learned a lot about the Mayan culture. She ate tortillas and black beans every day, wore the long wrap skirts that the village women wore, and had to learn to wash in the river. "Having a BA in Spanish and a PhD in

linguistics does not help when it comes to washing clothes in a river!"

Through her experiences there, she came to understand the way relationships worked and the villagers' value and belief system. Children, at the age of 4 and 5, begin doing tasks along with their mother or father and take on a lot of the responsibility in caring for younger children in the family. By the time they are 7 or 8, girls pretty much know what it is like to be a wife and a mother. Marriages are arranged rather secretly since young people cannot talk in public to members of the opposite sex unless they are in the family. But

messages get sent through brothers and sisters and when young men and women want to show they are ready for marriage, they begin to take on more responsibilities in the house to prove they are capable of working. If the girl is interested, she accepts the boy's father's gifts which signifies an "engagement." Mayan men look for wives who know how to run a house and if, after the marriage, they find out that she cannot work, she can be returned to her family. She said that her work in the mountains of Mexico have taught her a lot about the wide differences in cultures-American and Mexican cultures.



are Book

xhibit Opens

week ago, an exhibit of a acquired rare book began in the Library. The book, *Opera quae extant, omnia*, written by Adriani van de Vel, was donated by Dr. Gordon, M.D., chairman of the Committee of Trinkle Library.

In conjunction with the opening of the exhibit, Professor Mary Schmidt of the Biology Department has published a pamphlet, *A Man from Padua*, which offers a brief history of the book and author.

Pinschmidt's pamphlet, she out that Spiegel, also known as Spiegelius, was born in and graduated from the University of Padua before 1604, a university noted for its excellent medical department.

1617, Spiegel, after a private practice and of botany, received a position in surgery and anatomy. work of Spiegel as a professor established him as a great and attracted students from around the world. In 1623, he became Knight of St. Mark for work in anatomy.

Opera quae extant, omnia was in Amsterdam in 1645, years after the death of following an illness. Daniel Busch, a friend, helped in the and publishing of the work.

Opera quae extant, omnia is divided into two volumes; the first of which deals with human anatomy and the second of which deals with malaria, gout, flatworms, and botany.

In Volume I, Rindfleisch, also known as Bucretius, added prints from plates prepared by Josias Murerus, an engraver, from drawings by Casserius, an anatomist who preceded Spiegel at Padua.

Other authors who contributed to Volume I were Gaspare Ascelli, the author of book three, entitled *De lactibus sive Lacteis venis*; William Harvey, author of *De motu cordis et Sanguinis in animalibus*; and letters by Johannis Walucus.

Volume II was completely written by Spiegel, and discusses not only the causes of diseases but some of the treatments as well.

Pinschmidt points out in her pamphlet that "The true value of *Opera quae extant, omnia* is not immediately apparent, but to the inquisitive browser it provides a fascinating adventure."

The work was added to the Woodward Collection of Rare Books on March 19, 1980; a collection that Dr. Jones helped establish as a member of the Associates of Trinkle Library.

The Associates of Trinkle Library is an organization devoted to maintaining an interest in books and libraries as well as enriching the resources of Trinkle.

THE BULLET

Mary Washington's Weekly Student Newspaper
Established November 14, 1927
Printed in the offices of The Free Lance-Star

The Forgotten Hostages

On Nov. 29, 1979, students gathered on Ball Circle to participate in a rally on a subject that all feared would bring them into war, the Iranian Crisis.

With shouts of "Let our people go!", signs demanding an unconditional release NOW, and the burning of a flag, students became involved in the first protest rally to appear on campus since the early '70's.

One year ago, the main question everyone was concerned with was whether or not the U.S. would become involved in a war with Iran. Students talked in panic about family and friends being drafted, and wondered whether or not women would have to serve in the front lines. At the rally, Ford Hart, then a senior, commented that "Perhaps we might go to war, but by God, let's hope we don't have to."

In two editorials written by BULLET board members that appeared in the Dec. 4 issue, the threat of war was again presented. Gary Webb, then Editor-in-Chief, recognized that "there is a breaking point . . . [The hostage situation consumes too much of our time and energy, other problems are waiting to be dealt with . . . It is not easy to call for [military] action, but neither is it easy to see our flag burned, our diplomats accused of spying, and our entire nation being held hostage.]

Betsy Rohaly, then News Editor, also recognized the threat to world peace by stating an apposite view: ". . . would you rather that 50 people die, or 50,000? . . . if the only way to save those 50 Americans is to take the necessarily extensive military action that could free them, then I would rather sacrifice the few to save the many."

A third editorial, written by Cynthia Nash, the business manager, again recognized the fear of war by stating, "should an American hostage be harmed, the U. S. should make it clear that it will then result to force . . ."

One year ago, the threat of war was very real to students on campus, and was further echoed during the rally and in the editorial pages of THE BULLET.

Now, almost one year from that time, students are no longer concerned with that question. Many students feel the hostages will never be released; others feel that, even if they are, they will have suffered from brainwashing by the militants. No longer do students believe in the threats and promises made by the Iranian government. In any case no one speaks of war anymore.

The burning of flags is over; the Americans for the Unconditional Release of the American Hostages has not been heard from since the rally; students no longer study maps of Canada; and the hostages are still not released. What now?

Where is maintenance?

Dear Editor,

A media party was held on November 14. When we got there to set up, a portable stage, several tables, and numerous chairs were out on the floor. In a half hour's time we moved all but a couple tables and chairs and finished setting up for our party. After our party we cleaned our mess up and moved the remaining tables and chairs.

Saturday night when Willard hall showed up to set up for their keg party, they had to find volunteers to get rid of the tables, chairs, and stage. They also found that the floor had not been cleaned.

Wasn't maintenance supposed to take care of these problems before each party?

Bill Williams
Leslie Wallace

THE BULLET will accept letters to the editor according to the following policy:
• All letters must be typewritten, double spaced and signed by the author(s).
• Letters must be submitted no later than noon the Friday before publication.
• To THE BULLET OFFICE, ACL 303.
• THE BULLET reserves the right to edit all letters for spelling and grammar errors.
• All letters reflect the views of their authors, and not THE BULLET

Stick with Mary

To the Editor:

The question of a name change has come up again this fall. The question has become so crucial that even the Washington Post has written a story about our dilemma, this past weekend. I would like to question this issue myself. I cannot understand the real need for "getting rid of the Mary" as Dr. Richard Warner puts it. This year's freshman class is the largest ever and Westmoreland (no small dorm) is full of freshman males. I fail to see where our enrollment drop has arisen.

Dr. Warner's main objective seems to be to increase enrollment, which I can understand. This college has financial needs to meet which the increased tuition money that comes with more students would supply. But where, pray tell,

will we put these students? I was a member of the "lucky" freshman that had to face up to the challenge of three people in a room built for two. It wasn't fun but we all realized the need since Willard was being remodeled, but this year Willard is in full use and there are still some rooms in Randolph and Mason that have three people. Now we have enough adjustment problems our freshman year and overcrowded rooms shouldn't have to be added. With increased enrollment will the three-to-a-room solution continue on in the upper class dorms. I'm no judge for all the other residence halls but I know that Jefferson and Russell halls could not hold three girls to a room.

Changing our name might or might not change our enrollment, it might or might not attract more

males to our campus full-time or least for more than weekend jaunts but is cutting out a women's name the only alternative? Changing a college's name would be an expensive endeavour and a very traumatic one. I believe if the recruiting program was improved first then possibly this would solve the problem much more simply than hanging "Washington College of Virginia" on our front gate.

I chose to come to Mary Washington College and I want to graduate from Mary Washington College. I'm very proud of my school and, most of all, I believe "get rid of the Mary" would be getting rid of a lot of tradition and heritage.

Beth May

Pro-Life, Con-Abortion

Dear Editor,

I would like to restate the fact that abortion usually is not a necessary action when dealing with an unwanted pregnancy. I am not judging anyone's actions in regards to this issue but only stating what I think many times is overlooked in dealing with this issue. Abortion is not usually necessary in this country because there is a demand for children. We have been socialized into believing that a pregnancy is somehow immoral if it occurs out of wedlock. All other things being equal conceiving a child is probably one of the most natural things any two people could do.

Some people have spoken to me since I wrote a pro-life letter two or three weeks ago. I have learned a great deal. I know now that my opinion is on equal or better footing than those which followed my first

argument. Some women seem to think that just because they are women they know what it is like to carry a child. How can they know this if they have not experienced it? In this point they are arguing from a point which either shows a lack of experience, as in my case, or a lack of honesty, in that these women are not relating the fact that they have had an abortion. I have not spoken to anyone since that time who readily admits that they have had an abortion. Obviously none of these people will speak out because they feel guilt. Some might say that aborted lives are wasted but the fact that they leave behind a sense of guilt in the concierge shows that these lives are not wasted. I rest my case for those who were not allowed to bear witness to it in this world.

Charles R. Rodriguez

Term Paper Blues?

The advertisement reads:

"If you're spending sleepless nights agonizing over research papers while the assignments pile up, you must be wondering if there isn't a better way. There is - and you can find it in the 1980 Pacific Research Catalog. Thousands of quality research papers covering every college subject are catalogued - all available through fast, easy mail order. See for yourself."

This advertisement, having appeared in numerous eye-catching spots around campus, has been brought to the attention of the Honor Council. We, as students of Mary Washington College, are on our honor to turn in original work for all assignments. The purchase of these or any other manufactured papers for the purpose of representing a student's work is plagiarism. The Honor Council has purchased this catalogue of research papers and it will be filed in the library for faculty consultation should they have suspicions about a paper. On behalf of the Honor Council of Mary Washington,

Aide Needed

Dear Editor

On Saturday November 15, I attended an intramural volleyball match between Madison dorm and Westmoreland 3rd floor. As the teams were warming up for the game, one of the participants slipped and hit his head on one of the poles supporting the net. He fell to the floor and appeared to be unconscious. Our first thought was, call security, so we did. Secondly we wondered if there was a first aide kit, there wasn't one available. By the time security arrived, fortunately, the participant was just dazed and confused.

The intramural program should provide some type of first aide kit at all events. Perhaps the senate could allocate funds, if available, to purchase medical supplies. The safety and well being of the players is essential, after all, accidents will happen.

Sincerely,
Bill Williams

The BULLET will accept classified advertising, typed or printed on an index card, during BULLET office hours.

Rates for classifieds will be as follows: Personals w/MWC ID 10cents/word, \$1 minimum; w/o MWC ID 20cents/word, \$2 minimum. We must receive payment at the time the ad is submitted.

the bullet

Mary Washington College
Fredericksburg, Virginia 22401

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Inquiries may be directed to P.O. Box 1115 College Station, or to the editor.

RA Positions To Be Filled

KAY BRADSHAW

In the Nov. 7 *Bulletin*, a small section appeared at the end of the second page that announced that applications were being made available that week. There were no vacancies that needed to be filled for the coming semester.

Evidently, of the 40 RA positions on campus, two were not filled during this semester because of last minute changes. George Edwards, an of Student Housing, said that the positions were put off this semester because it would have been "too confusing" to make the necessary shifts in September.

During the semester, three RA's decided to leave their positions for various reasons. Edwards stated among the reasons that there were misconceptions about the responsibilities and demands of the job, personal well-being, health reasons, he added, "some I have had to

let go." Other RA's have left because they do not have the temperament, are not motivated, or, more frequently, are overwhelmed by the amount of work necessary for the job.

Edwards was quick to point out that it is not uncommon to have vacancies arise during the semester. In fact, he said he has never gone through a semester without at least one RA leaving.

Candidates for the position of RA must fill out an application, have reference and GPA checks and go through two interviews—one with Edwards and one with a student and staff coordinator panel.

Edwards had 12 applications for the new positions and nine candidates. He expects some of the positions to be filled immediately and the rest to be filled in January. The five new RA's will be announced by Nov. 24.

Initial Quiz 7

by TOM COLLETTA

For a change, no cockamamie clue to the initials. All 10 of these questions have answers with the initials J.B.

1. Saturday Night Live alumnus whose movies include "Animal House."

2. His albums include "The Pretender" and "Running On Emptiness."

3. Anchorwoman of MWC TV

4. His songs include "Son Of A Son Of A Sailor" and "Changes In Latitudes, Changes In Attitudes."

5. Late member of Led Zeppelin.

6. David Doyle's role on "Charlie's Angels."

7. Doobie Brother whose nickname is "Skunk."

8. According to the title of this Broadway show, he is "Alive And Well And Living In New York."

9. The father of the "Son Of Rock And Roll."

10. He teamed up with his wife, Misty Morgan, on a late Sixties novelty hit called "The Tennessee Birdwalk."

Scoring

55-If you were a TV show, you'd be "M*A*S*H."

29-54-If you were a TV show, you'd be "Lou Grant".

11-28-If you were a TV show, you'd be "Angie."

below 11- If you were a TV show, you'd be "The Ropers."



photo by Houston Kempton

Where is This?

You've been on Mary Washington's campus for some time now, right? Think you know your way around don't you?

Well THE BULLET wants to challenge you. For the remainder of the year we will feature pictures of unusual or out-of-the-way places on campus. Your job will be to tell us where the place is.

Of course we can't let you do this without some reward. Ross Music

and Audio of the Park & Shop shopping center has agreed to give the winner each week a new release

by a popular artist. The winner this week will receive a copy of Boz Scaggs' latest, entitled "Hits!"

The contest rules are simple. Answers may be submitted on Friday afternoons from 12-3. There is a limit of two entries per person. At 3pm on Friday all the entries will be placed in a container and a BULLET staff member will draw entries until a correct answer is drawn. Each entry must be accompanied by the name and extension, of the entrant. Only MWC students may enter.

The winner will be notified as

soon as possible and may pick up his/her prize by presenting his college ID at Ross Music.

So keep your eyes open. You never know when a free album might be right in front of your face.

Superdance To Help Jerry's Kids

Dominion University 50 hour Superdance and was a great success. On Saturday we have hopes of getting Thunderbay (a campus favorite) for the afternoon. In the evening Casper will return once again to rock the MWC campus up to what is hoped to be a successful finish. During the hours that will no have a band, Alex Holsinger will be providing the tunes with his ever-ready sound system. Spectators will be gladly admitted for a nominal fee of \$1.50.

There has not been a monetary goal set for the 28 hour Superdance. However, the steering committee has high hopes the MWC will be well represented and show that this campus really cares about Jerry's kids.

You do not have to have a partner to join in on the superdance. There will be a lot of people and they will all be getting together to dance for those who can't. It promises to be a lot of fun as well as for a good cause. So everybody come on and register for the MWC Muscular Dystrophy Superdance '81. It can't be a success without everybody's help.

For any one interested in helping the steering committee with the Superdance, feel free to contact any of the following people: Kathy Mason, x4482, Sandy Batts x4719.

There will be a fifteen minute break for every hour as well as a four hour sleep period from 4 a.m. 8 a.m. Besides dancing, there will be a number of special events. Some of these events include exhibitions from various clubs and organizations, a pie-in-the-eye contest and various other events.

Providing the music for the Superdance Friday night will be Slapster. This band played at the Old

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Registration Frustration Overcomes Campus

by BETHANNE DAUGTREY

It's that time again. Time to start panicking over what to take next semester. Time to pull your hair out when none of your choices work out and you end up taking horrible classes just to fill out your requirements. What could be worse than having five Tuesday/Thursday classes? (Or for that matter, any Tuesday/Thursday classes?)

This time of the year is especially rough on freshmen and sophomores who aren't quite as sure as up-

perclassmen are on exactly where their education is taking them. What's going for basic requirements? Is this part of the major? How many diversification and electives do I have to take? Who knows! You may just end up changing your major three of four times before this is all over. Hey, why not try Russian studies while you're at it??!

And if the frustration of figuring it all out isn't enough, you mess up four time on your triplicate, have to

go find another one and this time hopefully your pen won't leak. Then the day comes when it's your turn to stand in line all day. The girl in front of you blabs on and on about how she can't wait to tackle her 20 credit-hour course load—with all 5 of her labs. Then behind you, some guy is sitting on the floor, time track and catalog in hand, still fumbling through them, trying to make up his schedule. Oh, he forgot his advisor had to approve it and off he runs while you are supposed

ly saving his place in the line.

Finally, you make it into the office and as the lady types your life into the computer, an awful dread fills your body. What if everything screws up? What else can you take? Luckily, the panic is forgotten as she asks you to wait for your printout at the end of the counter. It ticks out and she hands you the precious piece of paper.

Now it's all confirmed. Fifteen hours in ... RUSSIAN STUDIES!!!

Announcement

Admissions Club

Students interested in helping recruitment efforts at M. Washington College recently formed an Admissions Club.

The 40 membered club plans provide tour guides for visiting groups, make phone calls in the spring to prospective students, speak at high schools, and help group visits sponsored by Alumni Association.

Says club president sophomore Linda Goodwin, "The administrative department overlaoded with work through the year, the club is a way to alleviate the pressures and overload that the administration has."

The club is open to all students who have a sincere interest in helping to recruit students to the college.

Martin Wilder, Assistant Director of Admissions and Financial Aid, presently sponsoring the club.

JR Ring Orders

TODAY is Junior Ring Ordering Day. Order your ring between 12 noon and 5 pm in ACL Lounge A. A \$25 deposit (in cash or check) is required, or you may pay in full.

(If, by any chance, you miss Tuesday's ring ordering, Mr. Edmunds will take late orders on Wednesday in Ball parlor from 11-4 pm.)

Questions? Call Sharon x4451 or Erin x4464.

Classifieds

Coming soon—the fabulous fall fool edition of THE BULLET. Be looking for it!!!!

Polly Byrd loves you.

Polly Byrd misses Roachann and wants home.

Remember, Marcus Welby does not wear General Hospital. Those orderlies can never tell their stories straight.

FREE THE HOSTAGE

FREE THE SOCIETY SUITE HOSTA would you want to be held there?

We want to say something nice about him in the paper—but what?

You can reply to these messages for just a word—buy BULLET classifieds

yo-ho-ho/wig/ra all thank huey now. Love, one of the BWOC.

Listed to WMWC 540 AM—Your Campus Radio Station.

WORK ON THOSE TERM PAPERS stay away from the c-shop.

Hey "society suite," what's doin' lately? Is the byrd bored? Did you check the bed? This message brought to you with love and kisses from BWOC incorporated.

PS we've got our doors locked.

Why don't you have fun too? Buy a BULLET classified today for only 10 cents/word!!!

Anne, had any good long distance phone calls lately?

The bic and ab would like to thank all men being byrdwatchers/campers for their support this time of trouble and crisis. bwoc is down with Khomani and the radical students!

IFT IS NOT a service organization, we byrds have thighs.

you too can laugh your heart out with a friend!!!!

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Senior class president Mary Chidester said several students had favorable comments about the keg party's new location at Goolrick. Most frequent were comments such as, "I liked the old but I like the new," and "This is the first time I got to see everyone's costumes." (The basement of Goolrick was well lighted; the ballroom, Halloween's old keg party location, was relatively dark.)

Chidester stated that everything went well; clean-up was efficient, Class Council made a profit of between \$1400 and \$1800 dollars, and there was only one instance of vandalism, which was quickly squelched by Campus Security. Chidester stated further that the involved factions of administration and professors were "so impressed" by the success of Halloween that there is a "good chance" that the party will be held in Goolrick next year.

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3. Jenifer Blair
4. Jimmy Buffet
5. John Bonham
6. John Bosley
7. Jeff Baxter
8. Jacques Brel
9. Johnny Burnette
10. Jack Palance

Answers to Professor Palmieri's Puzzling Places:

1. South Dakota
2. Iowa
3. Colorado
4. Arkansas
5. Wisconsin
6. West Virginia
7. Nebraska
8. Oregon
9. South Carolina
10. Utah
11. Vermont
12. Indiana
13. Michigan
14. Mississippi
15. Kansas

Dodge D'Art Creates

by BETH FRANCIS

The age of synthesized music has greatly increased the scope of possibilities for the technical artist of music. We see many rock/pop groups change over the course of their creativity; often as a result of financial over artistic preference. Some groups are satisfied with the manipulation of popular taste for their financial benefit; others choose to use these ever-increasing technical innovations as artistic possibilities with which to experiment, in the field of the recording of art music-- exemplifying this, I might suggest Pink Floyd, Steve

Hackett, Rick Wakeman. Now... that was simply a statement on the possibilities of synthesized music as an art. However the other side of synthesized music-- the popular side-- is what this brief critique shall deal with.

The group is called DODGE D'ART (could this name connote anything?), doubling as a title for this introductory album. Jimmy Overton lists as his contributions to the album lead vocals, guitar, and synthesizer, while partner Chris Halpin lists vocals, bass sounds recorded outside the studio, the guitar, and synthesizer. Steve Butler and Brian Van Korn are the drummers, with Van Korn also serving as engineer. Those are the credits; let me give you an impression of the music by citing a few songs as examples.

Side one begins with a strong blues/folk beat, reminiscent of the '60s, in "Burnning Memory." This beat remains fundamentally as the basic format for each of the eight songs on the album. The lyrics aren't too tricky-- perhaps, though, too predictable. Exhibiting the first of the album's concrete recording passages (pre-established music), we hear what seems to be an out of context screeching of wheels and "revved-up" engine,

by Scott Ligon

Shadow Master



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\$2.95

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2018 College Avenue
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Carry Out 371-4075

Lounge serving mixed drinks 4-12
Offer good Nov. 18-24

Registration Frustration Overcomes Campus

by BETHANNE DAUGTREY

It's that time again. Time to start panicking over what to take next semester. Time to pull your hair out when none of your choices work out and you end up taking horrible classes just to fill out your requirements. What could be worse than having five Tuesday/Thursday classes? (Or for that matter, any Tuesday/Thursday classes?).

This time of the year is especially rough on freshmen and sophomores who aren't quite as sure as up-

perclassmen are on exactly where their education is taking them. What's going for basic requirements? Is this part of the major? How many diversification and electives do I have to take? Who knows! You may just end up changing your major three or four times before this is all over. Hey, why not try Russian studies while you're at it!!!

And if the frustration of figuring it all out isn't enough, you mess up four times on your triplicate, have to

go find another one and this time hopefully your pen won't leak. Then the day comes when it's your turn to stand in line all day. The girl in front of you blabs on and on about how she can't wait to tackle her 20 credit-hour course load—with all 5 of her labs. Then behind you, some guy is sitting on the floor, time track and catalog in hand, still fumbling through them, trying to make up his schedule. Oh, he forgot his advisor had to approve it and off he runs while you are supposed-

ly saving his place in the line.

Finally, you make it into the office and as the lady types your life into the computer, an awful dread fills your body. What if everything screws up? What else can you take? Luckily, the panic is forgotten as she asks you to wait for your printout at the end of the counter. It ticks out and she hands you the precious piece of paper.

Now it's all confirmed. Fifteen hours in ... RUSSIAN STUDIES!!!

Announcement

Admissions Club

Students interested in helping recruitment efforts at Washington College recently formed an Admissions Club.

The 40 membered club plans to provide tour guides for visiting groups, make phone calls in the evenings to prospective students, and help group visits sponsored by Alumni Association.

Says club president sophomore Linda Goodwin, "The administrative department was overloaded with work through the year, the club is a way to alleviate the pressures overlaad that the administration has."

The club is open to all students who have a sincere interest in helping to recruit students to the college.

Martin Wilder, Assistant Director of Admissions and Financial Aid, is presently sponsoring the club.

JR Ring Orders

TODAY is Junior Ring Ordering Day. Order your ring between 12 noon and 5 pm in ACL Lounge A. A \$25 deposit (in cash or check) is required, or you may pay in full. (If, by any chance, you miss Tuesday's ring ordering, Mr. Edmunds will take late orders on Wednesday in Ball parlor from 11-4 pm.)

Questions? Call Sharon x4451 or Erin x4464.

Classifieds

Coming soon—the fabulous fall fool edition of THE BULLET. Be looking for it!!!!!!

Polly Byrd loves you.

Polly Byrd misses Rosann and wants home.

Remember, Marcus Welby does not want General Hospital. Those orderlies can never be stoic straight.

FREE THE HOSTAGE

FREE THE SOCIETY SUITE HOSTESS who want to be held there?

We want to say something nice about H in the paper—but what?

You can reply to these messages for cents a word—buy BULLET classifieds

yo-ho-roh-oh-wig/ra all thank huggy be being so tolerant of us 'cackling female weekend. hummer, huh?

Thanks for the Willard Ghosts BWO!!!!

The bic and ab would like to thank all of byrdwatchers@campus for their support this time of trouble and crisis. bwo down with Khonsei and the radio students!

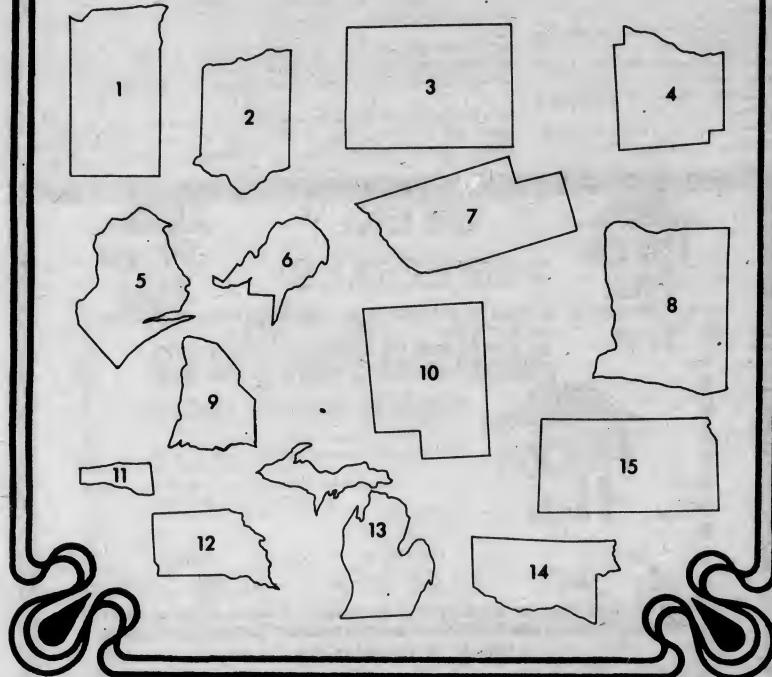
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Mystery of the Week: Why was Polly Bored if she was in the Society Suite???

Professor Palmieri's Puzzling Places

You may have found "Islands of the World" a bit exotic; how about places a little closer to home? The following are states of the U.S. All are shown at the same scale but the orientation is not necessarily correct. Can you recognize them? Answers elsewhere in today's *Bullet*.



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Beer On Tap
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BURRITO SUPREME

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ONLY 99¢

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Sundays
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from
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7-2 Fri.-Sat.

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Seniors—Graduation announcements and invitations may be ordered tomorrow, Wednesday, in Ball parlor from 11-4 pm. Also, senior mugs may be ordered at this time—they are \$6 each.

Christmas Bazaar

The Christmas Bazaar is coming! Wednesday, Dec. 3 from 6-10 pm is the day for Class Council's annual event. Crafts, gifts, ornaments, games, food, and photos with Santa will be sold! If you or your organization wants to rent a booth, it's not too late. Call Beth Doyle at x 4468.

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Choreography Class Performs

by MARTY DE SILVA

The choreography class presented its second show of the semester, *Visions Through Dance*, in the Goolrick Dance Suite on Thursday, November 13.

The two performances, one shown at 6:00 and one at 7:00, received appreciatively large audience. Indeed, many of the spectators crowded the doorway to view the pieces.

The choreography class, which is a requirement for all dance majors, deals with various aspects of a dance production-setting, lighting, and costumes, as well as the actual choreography. In this particular show, each of the student choreographers were encouraged to do a work on a theme of something they felt strongly about.

The eight pieces, which lasted less than a duration of an hour, touched on a variety of ideas, employing a variety of props which included a set of stairs and a garbage can. There was both humor and drama in many of the works as well as a range of classical, jazzy, and abstract numbers.

In general, the dancers were well-rehearsed and well-chosen for their various parts. Particularly in "Three's Company," a piece choreographed by student Ann Dickson, the dancers appeared relaxed and in enjoyment of the material.

Costumes were especially appropriate for "Deer Season," "Steps to Success," and "Morning Rapture," choreographed by Mer-

rie Beth Sexton, Kathy Keller, and Kathryn Martin, respectively. Sexton achieved an interesting combination of reds and browns over a simple brown leotard which lent a pleasant autumnal accent to the piece. The use of sweat suits in Keller's piece were quite indicative of her "success" theme and the purples, pinks, and oranges Martin used were reflective of morning color.

"Spring Quartet," choreographed by Cherie Bradford was visually appealing and both the flowing costumes and dancers were charming.

Perhaps the strongest piece, themically, was "Memories in Motion" choreographed by Melanie Hansen. Revolved around a bittersweet story with live accompaniment, it was a stirring, lovely piece. Dancers Pam Talbot and Seth Schrager deserve applause for evoking a moving experience.

The evening was wrapped up by tow rousing and comical performances.

"Two's a Crowd," by Abigail Purlee, was an upbeat work with a jazzy sensuality. Tammy Tipton's "Mountaineer's Hello," was a delightful piece which skillfully wove humor into a real situation. Here, once again, the dancers communicated effectively with their audience and possessed a great deal of stage presence.

Undoubtedly, the show was an enjoyable experience and this writer looks forward to future performances!

Nothin' Like a Good Tuck

by CHERYL FETTERMAN AND JACKIE CONCIATTORE

MWC's newly initiated tuck-in service is starting off with a big bang. All reports indicate that the tuckers and the tuckees are getting along quite well. We have already seen many tuckers headed for unsuspecting tuckees' bedsides, wearing Dr. Dentons and carrying teddy bears and storybooks. One of Melissa Betak's tuckees was quoted as saying "It was the best tuck I ever had."

So far, the service's only drawback is that the tuckees don't

always drift off to sleep after they have been tucked in. As a matter of fact, one tucker was offered a beer and eight other tuckees by the end of the night! During one tuck-in in Willard Hall several friends walked in the room and Simon Gray commented, "It's so nice to see young people tucking."

So there you have it. Anyone interested in joining the fun should consult the tuckers list in their residence hall and call Student Information Services at extension 4545 on Tuesdays and Thursdays. Have a good tuck!

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LA VOGUE

Reading Series Closes on High Note

by MARTY DE SILVA

The third and final poetry/fiction reading was held Monday, November 9 in Seacobeck basement.

It was the first and only fiction reading of the year. The two featured readers, Steven Goodwin and Richard Bausch, read passages from selections entitled *Saul Strand* and *The Last Good Time*, respectively.

Goodwin, currently a professor in the undergraduate writing program at George Mason, received his Masters degree at the University of Virginia. At present he has authored two books—*Kim* and *Blood of Paradise*, the latter of which was nominated for The National Book Award.

Saul Strand was a humorous account of the travels and encounters of a young man. Goodwin read in a pleasant voice flavored with humor. Both his renditions and his intermittent commentary were highly entertaining.

Bausch, also a professor at George Mason, is the director of the undergraduate writing pro-

gram and received his MFA from the University of Iowa. He has written two books—*Real Presence* and *Take Me Back*, the latter of which will be published in April.

His selection, *The Last Good Time*, while more serious in theme, contained amusing ribald segments, was rendered in a cool, easy manner.

The fiction reading was perhaps one of the finest of readings to be

held. Both authors communicated their experiences clearly. The content of their works was unquestionably of literary merit. They possessed the uncanny ability to capture both humor and pathos in the human experience.

It was indeed a fine semester's ending for the reading series and both students and faculty look forward to the authors' return.



Richard Bausch and Steven Goodwin photo by Houston Kempton

Seven Dedicated Fasters

by TOM COLLETTA

In his song "The Shortest Story," which is sung from the perspective of a starving child, singer-songwriter Harry Chapin, an ardent champion of world hunger causes, plaintively asks, "Why is there nothing left to do but die?"

To those who participated in the CROP fast in the Ballroom on November 14 and 15, that question might be better stated, "What is there to do that others might live?"

Besides the students, who numbered about seven, the direc-

tors of the three religious clubs on campus (Baptist Student Union's Patricia Johnson, Newman Movement's Sister Joanne Zielinski, and Campus Christian Center's Loreeda Jones) also attended for some por-

tion of the 24 hours—Jones was there for the entire time. The main speaker on Friday evening was Sister Mary Stewart of the Daughters of Wisdom Order, who shared some of her experiences over in Cambodia.

The participants responded enthusiastically to the talk, which lasted about 90 minutes. Twice during the event, on Friday night and again on Saturday afternoon, Sister Joanne and some of her very talented folk singer guitarists entertained the fasters with some excellent music.

The event, which was as much intended to "make students aware of hunger as a world problem" as it was to raise money for the Community Hunger Appeal of World Church Services, concluded with a worship service and a "poor man's supper" of rice and water at 6:00 p.m. Saturday.

Although there was not an exceptionally large student turnout (one

of the few visitors to the ballroom thought he was in the C-Shop), Miss Jones was not disappointed because, "we have one of the highest donation rates per student in the country."

For the second year in a row, the event raised roughly \$1,000 in pledges which will be used to establish and maintain hunger programs throughout the world.

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CC Ends Best Season Ever



Six victorious cross country runners round yet another bend.

Soccer advances to State Tourney

In a strong team effort, the Blue Tide women's soccer team gained a 0-0 draw with VPI in their final home game of the season this past Saturday.

The team now travels to Charlottesville Friday for the state tournament. Games are slated to begin Friday afternoon and will continue through the finals Sunday.

VPI should gain the top seed, followed by MWC, James Madison University, University of Virginia, and the University of Richmond.

The large battlefield crowd saw goalie Julie Dunkle turn back 24 shots in the Tech game. Becky Brenton, Wanda Crisp, Susan McMahon, and Cindy Criten contributed strong defensive efforts in the match.

"Everyone gave 200%," explained Dunkle about the emotional match. The Tech side, by numbers alone, is one of the

state powerhouse teams, and a tie says much for the Tide effort.

The offensive drive was led all season by Dena Brannen, Lou Lincoln, and Mavourneen Bachrach. In the tie, the line was able to penetrate but not get off strong shots on the Tech keeper.

Sunday, the emotionally drained team took eleven players and no substitutes to play the final regular season game at William and Mary.

Because of the letdown, fatigue, and lack of subs, said Dunkle, the team dropped the match 1-0. The Tide had beaten W and M in all of their previous five matches, including three this year.

The tourney does not end soccer action for the year, as the squad has lined up its spring schedule and should again field a contender.



photo by Ward Valentine

The Mary Washington College Cross Country team brought home a fifteenth place finish in the Division III National competition held this past Saturday in Seattle, Washington.

The fine finish, when added to the team's firsts in the state and region, make Coach Tom Davies' squad the most successful team ever at Mary Washington College.

"A strong group of runners got it together," explained Davies. Track conditions were wet, and the number of people, including division I and II previously on the course, "had to make a difference," in overall times, he said.

Suzy Tent, who led the team with second place finishes in the state and region, was hampered through the race when she lost her shoe at the start. Her 108th place finish was topped by Kath Otto, who

completed the 5000 meter course in 20:00 for 81st place.

Terry Hudachek captured 115th at 21:00, followed by Mary Kinnecomb, 124th at 21:24. Chris Scott's 21:41 gained her 131st place and Debi Dore had a 21:43 for 134th. According to Davies, Otto and Dore ran personal best races of the year in the meet.

In Division III, 145 runners competed. Over 300 women covered the course on Saturday, with Division III running last. This caused obvious damage to the course, already wet from rain the previous day.

The women left this past Thursday, worked out Friday in Seattle, and ran the race on Saturday. The team arrived in Fredericksburg Sunday morning.

This is the first of two MWC fall squads travelling to National Competition. The field hockey team leaves today for Hollins as the regional representative to that tournament, and will play Wednesday and Thursday, with semi-finals and finals on Friday and Saturday.

SPORTS

Are They #1

Coach Meg Kintzing is surely asking this question as the MWC field hockey team travels to Hollins today for the National tournament.

Led by all-state forward and captain Barb Heyl, and captains Jen Utz and Eve Baker, this squad is the strongest ever the school.



photos by Houston Kempton

Drop into Athletic Attic this Christmas



The tourney opens tomorrow at 3:30 p.m. when the Tide meets Carlton of Minnesota. The team then advances to the quarter finals, and semi- and finals are slated for Friday and Saturday.

Hollins is near Roanoke, off route 81. Those travelling to the game can call *The Bullet* or Sports Information for game time.



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